

J&K / Recent research and water rituals



J&K, mixed media collage, 51x36 cm, 2023



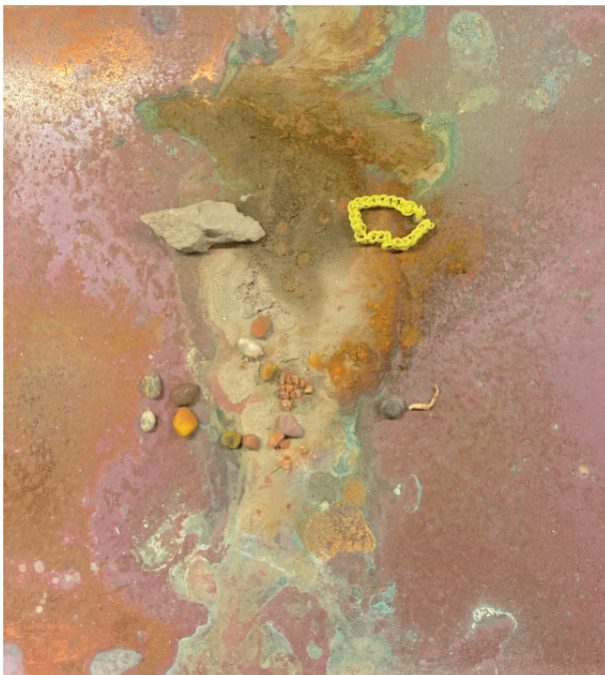
J&K, *The Tale of The Black Water Snake*, walk and participatory water cleaning ritual, performance, PDAS Biennial - Stofskifte, 2020



J&K, *Vand er brun, orange, sort, sølv*, aquarelle, 51x36 cm., 2024



J&K, studio experiment / research, copper, stones, earth, pigments, salt, found objects, water, heat, 2023



J&K, studio experiment / research, copper, stones, earth, pigments, found objects, water, 2023



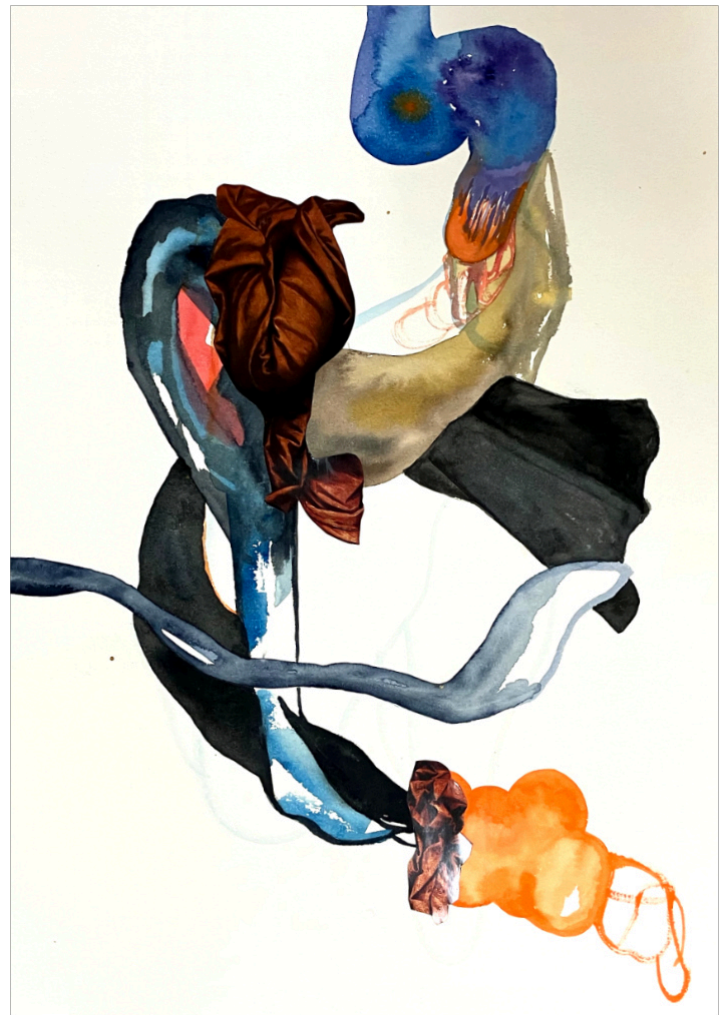
J&K, *Ursuppen*, water research on boat and in ocean, performance on shore, 1h, Laboratory for Aesthetics and Ecology, Oxer and Den Grænseløse Festival, Ebeltoft, 2022



J&K, *Stonebowlwaterholemold*, participatory performance ritual, Kunsthall 44Møen, 2024



J&K, studio experiment / research, copper, stones, pigments, salt, found objects, water, 2023



J&K, aquarelle, 51x36 cm., 2024



above and right: J&K, *Hav-Ønsker*, participatory performance ritual, Høst Møn festival, 2024





J&K, *Kin Matter, Ritual Practice I*, cob oven workshop at Maria church square with Randi Kjær and Thilde Fjord Madsen (sand, clay, straw, water, wood, stones, bricks, sound), The Maria Project, Copenhagen, 2021



J&K, *Kin Matter, Ritual Practice I*, performative intervention in church service (cob making: sand, clay, water, tarp, guided meditation, sounds by Thilde Fjord Madsen), The Maria Project, Copenhagen, 2021

Springing from a residency at Maria Church on Istedgade, Copenhagen, we developed this project in 5 steps. Kin Matter investigates how the notion of kinship can be extended to non-human life forms and materials in the context of the church and its services for people with urgent and social needs.

In a series of multi-sensual Ritual Practices, we were facilitating relational practices with life sustaining matters: fire, clay, sourdough and textiles. Through the different workshops connections between the different users of the church and the materiality are deepened and expanded into a growing and living installation.

The community and workshop-based process culminated into a large participatory performance piece, an alternative ritual for Maria Church, that invited us to connect in intimate ways to our existence, each other and the materials that sustain us. The work was curated by Matthias Hvass Borello as part of The Maria Project.



Right: J&K, *Kin Matter, symposium* organised in collaboration with Laboratory for Aesthetics and Ecology, speakers: Shékufe Tadayoni Heiberg, Zeenath Hasan, Lars Tønder, Mickey Gjerris, The Maria Project, Copenhagen, 2022



J&K, *Kin Matter, Ritual Practice IV* sewing and hand knitting workshop and encounters with rest and sleep, The Maria Project, Copenhagen, 2021



J&K, *Kin Matter, Ritual Practice V*, performance and mixed media installation (cob oven, sourdough, textiles, ceramics, straw, script, sound, etc) 2h, based on a 3 months workshop and research process at Maria church, *The Maria Project*, Copenhagen, 2021. Stills from video by Christian Brems



Above: J&K, *We* (extract), performance (mixed-media, spoken text, sound), based on meditations into consciousness of matter and collaborations with objects, 30 mins, Art Hub Copenhagen and Vega Arts, 2022



Above and right: J&K, *We*, performance-installation (mixed-media, sound, script), based on meditations into consciousness of matter and collaborations with objects, 15h, Inkunst, Malmö, 2020



Above: J&K, *The Nation - Family*, from a series of five staged photos, site-specifically developed for The National Gallery of Denmark's collection of Older Danish and Nordic Art, pigment print on paper, 133x200cm, 2011



J&K with Kulless, Mühlau, *Relatives*, photo, 80x120cm, 2014

Below: J&K, *Mammal Matrix (MaMa)*, video exploring a consciousness' transient and cosmic journey of being born into various objects, HD video (stills), 12:28, Karachi Biennial, 2017





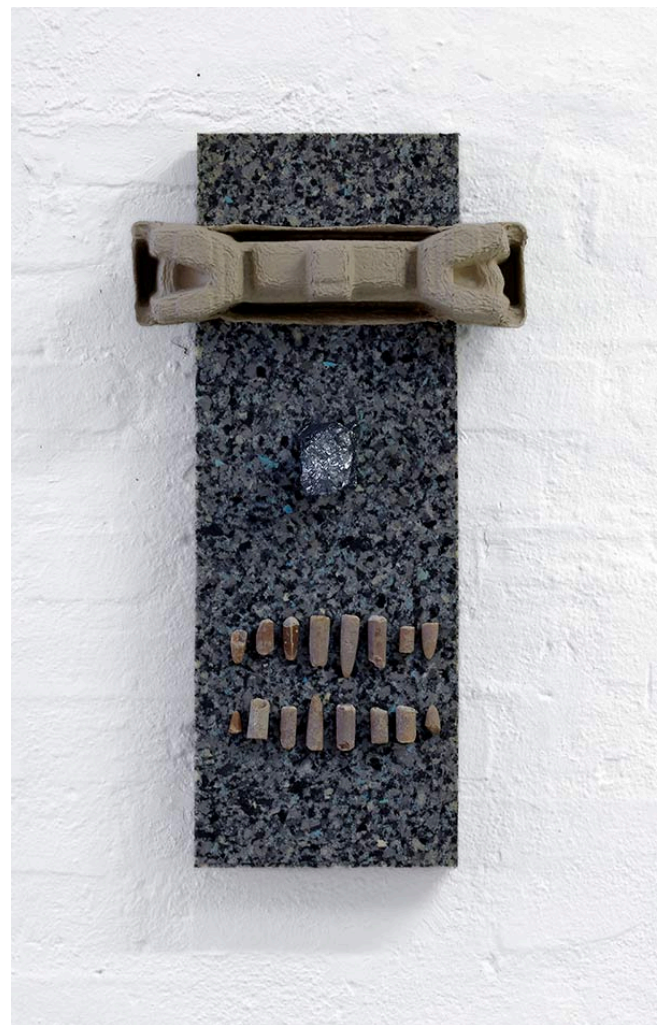
J&K, *I die all the time but I am always the same* / *Soul Retrieval*, collage, mixed media on paper, 36x51cm, 2017

J&K, *Fuzzy Logos* / *Soul Retrieval*, sculpture-being (glazed ceramics, wool, wood, fabrics, magnetic clock), 2017



J&K, *Warden of Wealth* / *Soul Retrieval*, sculpture (mixed media), 108x38x38cm, 2017

J&K, *Primate (No 14)* / *Soul Retrieval*, sculpture-being (foam, fossils, silicon crystal, card board), 35x60cm, 2017



J&K / The space consists of a circle that travels in time



Above and below: J&K, *The space consists of a circle that travels in time*, installation detail (mixed-media and 6 channel sound), based on time travels into past and future of the artist organisation SPACE London, variable size, 2018



Above and below: J&K, *time travel workshop, The space consists of a circle that travels in time*, installation detail (mixed-media and 6 channel sound), based on time travels into past and future of the artist organisation SPACE London, 2018





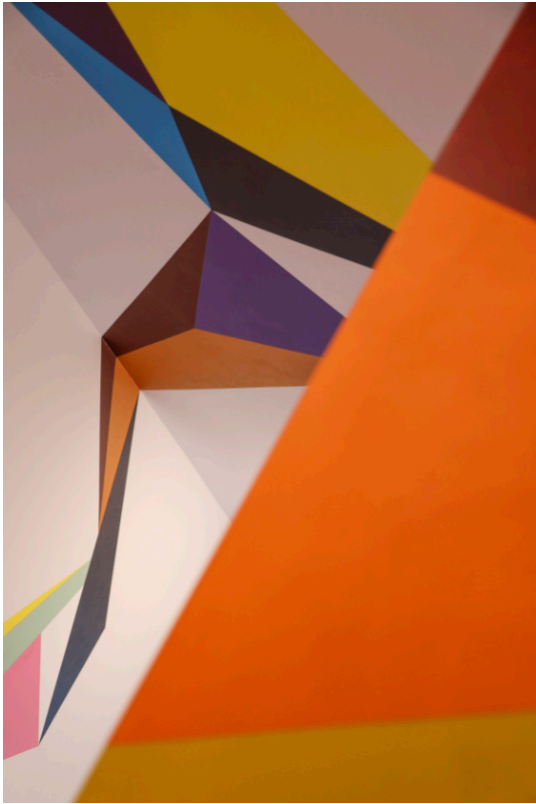
J&K, *Museum of O.O.O.*, mixed media installation (including works from the museum collection, found objects and works by J&K), Kunsten Aalborg, 2015



Above: J&K, *Social Practice II+IV (Museum of O.O.O.)*, publication and photo series exploring the agency of objects, Antipyrine and Kunsten Aalborg, photo, 100x80cm, 2015



J&K, *The Emancipation of O.O.O.*, installation, script and performance exploring object consciousness, 30 mins, Overgaden, 2017

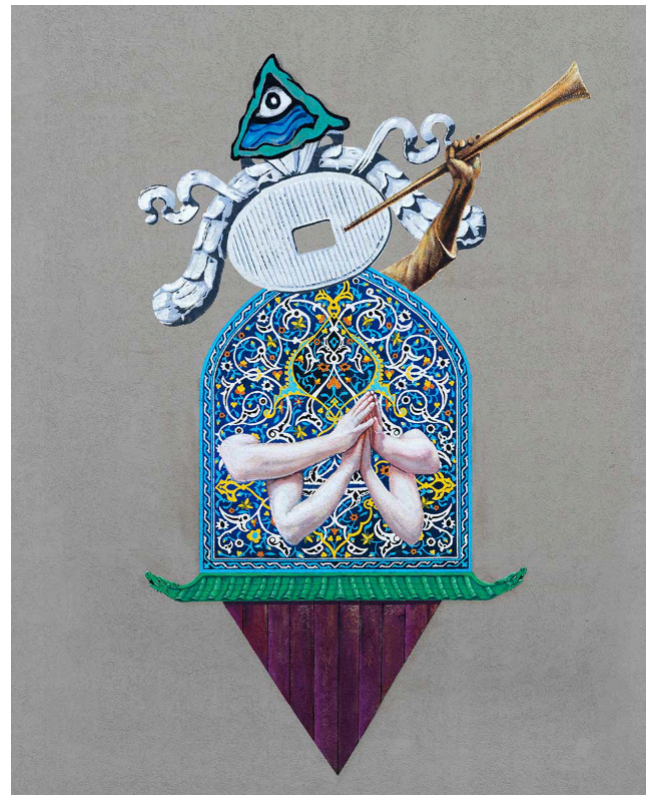


Left and above: J&K, *Infinite Spectrum*, wall and ceiling painting (details), 50x2.5x2m, Lebensort Vielfalt Südkreuz, Berlin, 2023

Below: J&K, *Glory to the Unknown*, digital photo collage, wall relief in 9 parts, c-print diasec, 310 x 840 x 9 cm, permanent work commission by The German Federal Office for Building and Regional Planning, Goethe Institut Cairo, 2016



Right: J&K, *Forenede Fasaner*, public permanent art work based on long term community project in the neighbourhood, mural painting on wall (detail), 10x20m, commissioned by Somewhere and Frederiksberg council, 2018



J&K, *Neugea*, wood varnish on MDF, various dimensions, detail of 3-parted large scale work, Johanna-Eck-Schule, Tempelhof Berlin, 2023